Frienemies

Ten Minute Play
by
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Cast of Characters

Victoria Mullen:	A woman, 18, very popular in school and conceited.
Ava Brookwood:	A woman, 18, very shy, sweet, nerdy and intelligent.
Chris Knight:	A dragon, 16, has a pet snake, is witty and thoughtful.
Ruby Haram;	A woman, 19, fashion designer undercover, very quirky.
Snake:	A puppet, sidekick and best friend of Chris.

ACT 1

Scene 1

SETTING:

Bedroom of Victoria. We see a beautifully furnished bedroom with a big bed and a vanity. We see Victoria on the phone with her best friend, She is doing her skincare routine. She is dressed
In a silk robe and fluffy pink slippers. She is getting ready for school.

VICTORIA

Yeah!.. I know…that's what I said! She was totally out of line. She's not allowed to sit with us today at lunch… no I don't care if her stupid cat died. Anyway- I have a question. Retinol or vitamin C serum first?...This is why you are my favorite. Okay okay I need my ME time now. Okay I'll see you later.

(She does some strange goodbye ritual as she hangs up. Then she gets behind a curtain and starts changing, we see clothes being tossed up in the air and flying in all directions.)

VICTORIA

No, too pink….too baggy…too 2022..too fluffy…too sparkly…too ugly…AHHH I forgot I had this.

(She reveals her outfit and looks at herself in the mirror very pleased.)

VICTORIA

Perfect. Just like me.

SCENE II

SETTING:

Another Bedroom. Draped in different cloths and fabrics everywhere
It is organized chaos. We see clothing design patterns and sketches.
The room is chaotic and messy. We see Ruby at her work station sewing
At her machine, working frantically.

RUBY

I shall call this new summer line Sunset Blvd! Gosh, I really need to hire an assistant. I should probably get some sleep before my workshop class. My flight leaves super early. That's why I need an assistant. They wouldnt torture me with such early flights.

(Phone rings. Ruby answers it.)

RUBY
Hello? Yeah, I heard. We have time though, I should be able to complete the mission after a workshop I have in New York at this high school…I'm going there because they paid good money okay?!? Okay…Yes I understand…Great, I'll be in touch. Okay bye.

(She plops on the bed exhausted. A few moments later we hear her alarm go off.)

RUBY

WHYYYYYYY

SCENE III

SETTING:

We appear in another bedroom. Neat and decorated with science projects and we see many

bookshelves. The room of a scholar. We see Ava throw her hair in a messy bun, look in the mirror, attempt to fix it with little to no effort, fail and then shrug and give up. She walks into the kitchen and begins to read. We hear her brother's voice in the distance.

O.S VOICE

Hey Ava don't forget to eat breakfast! And don't miss the bus. Our parents are not around anymore to take you if you miss it! Also I packed your lunch on the counter.

AVA

Thanks big bro! Have a good day at work. I love you. (To herself) I can finally start on my research paper about the fracture threshold of mechanical turbulence today! Today is going to be different. It is going to be better. (She starts to read)...NO WAY! Oooo that's good.

O.S VOICE

Hey you working at McDonalds today?

AVA

Sadly yes. (to herself) I hope Paul isn't there. God please don't let him be there. (To her brother)
Okay heading to the bus! See ya!

SCENE IV

SETTING:

We are in a big kitchen. There is smoke and pots and pans busy on the stove. We see a dragon busy mixing together a batter and a snake on the counter watching.

SNAKE

I want a blueberry waffle.

CHRIS

Oh, it's one of those days is it?

SNAKE

I have a strange feeling today is going to be a series of absurd events. I had a vision.

CHRIS

I don't think this school can see anything more strange than their first foreign exchange dragon student… but if you say so.

SNAKE

The blueberry waffle will help me to see my visions more clearly so chop chop.

CHRIS

Hey, I would be a little more grateful if I were you, you can’t cook even if you wanted to, you can only slither.

SNAKE

Well played.

SCENE V

SETTING:

Early morning before first period. In the hallway of a high school. We see lockers and posters on the wall. Students passing and others standing and talking. Lots of background noise. We see Victoria walking about to cross paths with Ava.

(Ava head in her book or just looking down avoiding eye contact doesnt see Victoria they collide)

VICTORIA

Hey! Watch where you're going freak!

AVA

I-I-um.. sorry-I-

VICTORIA

Ugh save it! I have places to be. I'm very important around here!

AVA

So important you abandoned your best friend.

(She looks around so no one is in earshot)

VICTORIA

SHHHH...No one knows I was friends with you.

(They go their separate ways. Enter Chris and Ruby. Ruby looks flustered and has a lot in her hands. Chris is walking into school and passes. Ruby catches a glimpse and in shock drops all her things.)

CHRIS

Oh, let me help you with that!

RUBY

(In shock) YOU-you're.. Am I? -wha- (clears throat) are you a dra-dragon?

CHRIS

You must be new. Where's your schedule I can help you find where-

RUBY

(starts touching the scales) I've never seen a dragon in real life! Oh this is inspiring me for a new fashion design. A WHOLE NEW LINE!

SNAKE

This was in the vision!

CHRIS

(Laughs nervously) Okay then. Now your schedule ?

RUBY

Oh I'm not a student (continues to admire the dragon) I am here to teach a fashion workshop!

(Bell Rings)

CHRIS

Oh no!

SNAKE

The arts hall is down this hallway but you'll be hosting your seminar in the auditorium that's gonna be in the hall behind us. Walk 30 steps down and take your first left, then when you see a green door turn down that hall, then walk 17 steps and take a right,you can't miss it!

(Chris and the snake run off in a hurry to class and Ruby is left looking dumbfounded.)

SCENE VI

SETTING:

In the auditorium of the school. There are lots of tables onstage with fashion designs and sketches. There are students walking around chatting about what they see and observing the projects and presentations. Ruby is talking with a group of interviewers. We see Ava observing a display as Victoria enters.

AVA

Wow, I wonder how she got the stitch count to be so precise and small on such an intricate piece of clothing!

RUBY

(walking over to Ava) Hey, this line is one of my favorites. It's called "Atmortage". Also that kind of stitch count is only possible on Mulberry silk. Pretty cool huh?

AVA

Yeah! (shy) I'm Ava by the way. It's an honor to meet you. I'm a huge fan of your work.

(Enter Victoria she sees the two interacting and walks over)

VICTORIA

Hi, I'm Victoria. It's soo nice to meet you. I can tell by your vibe we are going to be great friends.

RUBY

Oh, hi, I was just talking to Ava here about this new line and how the ma-

VICTORIA

(Pulls her to the side and speaks in a whisper) Hey I know you dont know anyone here yet so I am going to totally save you here. I wouldn't be seen talking to that girl Ava. She has a really bad reputation around here and I would hate to see your amazing work become a sinking ship like that (snaps) because you were seen associating with her.

RUBY

Umm. listen I appreciate that but my work speaks for itself it doesn't matter what I do personally. My work will stand on -

VICTORIA

So tell me more about you "personally" what it is like being a fashion designer.

AVA

Oh, I'd love to know that story.

VICTORIA

Uh excuse me Ava, this is an A, B conversation so C your way out of it.

(While this is happening Chris and snake are walking across towards the bathroom.)

AVA

I don't understand what I did to make you hate me so much Victoria? Come on. Is your popularity more important than your friends?

VICTORIA

UGH! As if! Hahaha dont listen to her guys, she's making that up we were NEVER friends!

CHRIS

Hmmm, I wonder what that's all about?

SNAKE

Oh yeah. The Ava and Victoria drama is ancient. Best friends turned to enemies all because Victoria got offered to sit with the popular girls on the first day of high school. But when she did they told her she couldn't stay unless she dropped Ava faster than a bad habit. Victoria sold her soul that day and climbed to the top of the high school food

chain and left Ava in the dust wondering what she had done to her to cause such a tragedy.

CHRIS

That *does* sound like a tragedy. Well I gotta use the bathroom. I drank three whole bottles of coke in the span of an hour.

(Chris goes into the bathroom and the scene freezes and lights change as Chris is looking in the mirror and becomes hypnotized instantly. Chris falls with a loud thud.)

SNAKE

Help! HELP!

CHRIS

SILENCE YOU PEST!

SNAKE

Chris? What was that? Are you okay? Hold up…what did you just call me?

(Enter Ruby and Ava)

RUBY

What is going on here?!! We heard a crash sound. Is everything all right Chris?!!??

AVA

Yeah, is everything okay?!!?

(Enter Victoria)

VICTORIA

Ewww!!! why is everyone in the boys bathroom!???

SNAKE

Well Chris was too dragony for the girls bathroom they screamed everytime and boys don't care about anything so here we are.

RUBY

(shrugs) Yeah I guess that makes sense.

(Without a word Chris gets up and grabs Ava and flies away with her. Victoria screams and is in shock but Ruby starts out quickly and suddenly very focused and calm Victoria blindly drawn to the dauntless energy following her.)

VICTORIA

What's happening?!!!

RUBY
It's a code blue. I need to go after them now.
(She starts getting her supplies together.)
I need you to end the workshop… tell them
I got sick or a family emergency, I don't know.
I am going to need my rope. Ugh just when I
I thought I could catch a break!

VICTORIA
Code blue?? What? I don't unde-

VICTORIA
I'm coming with you.

RUBY
You can't, it's highly dangerous. This is not for children.

VICTORIA

You're only a year older than me!

RUBY
Fine whatever I don't have time to argue. But if you die, that's on you.
Let's go.

SCENE VII

<u>SETTING:</u>

In a dark cave on top of a mountain. The cave is lined with stone walls and an eerie fog in the background. It is dark and wet and we see Ava tied up in the middle of the wet cave floor with a gag in her mouth. Chris appears more dark and unusual than ever.

SNAKE

So what is going on ? What is the plan here ? What is going through your head right now? Chris, talk to me please !

CHRIS

Silence! I don’t have to answer you. I only answer to my master. Now you! Little girl. Tell me where the money is!

AVA

(Muffled talking)
Mmmmwell I can’t mmm really talkmmm with this gag in my mouth!

CHRIS

What? Ugh you snake! Remove the gag

SNAKE

I am not your servant!

CHRIS

Do it or else I’ll make you into new boots!

SNAKE

Okay okay!
(Removes Ava’s gag)

AVA

LET ME GO! I don’t understand why you are doing this!

CHRIS

After your parents left they left you a huge fortune. Where is it?

AVA

It’s not true! I work at McDonald’s! Ask anyone!

SNAKE

it’s true she does!

CHRIS

SILENCE BOTH OF YOU!
I know that it’s only a cover but my master has informed me of the truth and you need to hand over the money or else!

SNAKE

This was also in my vision!! I know who your master is!

CHRIS

You don’t know anything now SILENCE snake before you regret it!
(Chris starts hearing the masters voice in their head lights change as Chris is battling the voices she falls to the floor)

AVA

What's happening ??

SNAKE

She’s under a spell! This isn’t the real Chris!

AVA

How do we stop it?

SNAKE

I-I don’t know.

SCENE IX

SETTING:

The girls are hiking along a mountain trial. The trail is steep and it looks as if it is about to rain and it is windy. We see the mountain is covered in snow the higher they climb. Trees, high grass, rocks and bushes appear as they travel.

VICTORIA

So like how do you know what to do and where we are going? What is that? (Points to the device in Ruby’s hand)

RUBY

It’s a tracking device and do you always ask this many questions? I got one for you. Why do you hate Ava so much ?

VICTORIA

Honestly, I don't hate her. I just…it's complicated. Being the most popular girl in school has a lot of pros but it also has a few cons.

RUBY

We are getting closer.

VICTORIA

Well what are we gonna do when we get there ? Do you have a weapon?

RUBY

Yes, several. I've been doing this for years. I need you to stay outside of the location and wait for me to handle it.

VICTORIA

But what if you need help?

RUBY

Why do you care to help Ava so much if you two aren't even friends?

VICTORIA

I can't just stand aside and do nothing!

RUBY

I mean that's what you had been doing your whole high school career isn't it?

VICTORIA

No! …yeah I guess you are right…. Have you ever wanted to change but felt like it was impossible?

RUBY

Yeah, I know exactly what you mean. I mean I don't want to be doing this undercover spy agent stuff anymore. I just want to focus on my fashion. But here we are.

VICTORIA

Maybe this is our chance to both change. We can be free.

RUBY

(nervously)
We're here.

VICTORIA

This place is a dump!

RUBY

Stay here and don't move!

SCENE X

SETTING:

We appear back in the cave from before. The wind is starting to emerge and get stronger as time moves forward.

CHRIS

Okay let's make this easier for you to understand little girl! If you don't tell me where your money is then your brother is going to disappear!

AVA

(Crying) OKAY! Please don't hurt my brother! I'll tell you.

(Enter Ruby)

RUBY

Hands in the air Dragon!

CHRIS

How did you find us ? How dare you get in the way of my master's plans ! You are going down!

(A fight breaks out between Chris and Ruby. Enter Victoria)

VICTORIA

OMG!!! Don't worry I can help!
(She steps in and pulls perfume out and sprays Chris's eyes, she falls back wailing in pain)

RUBY

I told you to stay outside!!

VICTORIA

Ava are you okay ? Rushed to untie her.

CHRIS

What do you think you are doing?

(A fight breaks out between Victoria and Chris , meanwhile Ruby unties Ava and a slow motion sequence begins and lights change.)

SNAKE

I see something… I see the answer!
I hope I don’t kill my best friend.
(Suddenly Snake bites Chris and Chris falls onto Victoria)

VICTORIA

HELP! Get him off me!

(Ruby and Ava help pull Chris off and everyone is now concerned.)

SNAKE

He’s… he’s dead. I killed my best friend.

AVA

I’m so sorry.

(There is a moment of silence and stillness as everyone mourns for Chris. Suddenly Chris moves.)

SNAKE

CHRIS ????

CHRIS

What happened?

RUBY

Oh nothing, you just kidnapped Ava and flew here and committed a lot of crimes you will have to answer for.

SNAKE

No it wasn’t him. He was under a spell. I saw all of it in my vision just now I heard a voice telling me the only way to break the spell was my venom. I didn’t know it would work but I took a leap of faith.

AVA

Thank God everyone is okay! That's all that matters.

SCENE XI

SETTING:

In Chris's kitchen everyone is laughing and having a good time. There are party favors and cake and punch. The room is lively and decorated beautifully. Chris taps a glass to announce a toast.

CHRIS

Everyone I can have your attention, I am sorry about everything that happened but lets put it all in the past and celebrate with a feast!

RUBY

I call dibs on the strawberry jam!

VICTORIA

Now that I'm looking back on everything that happened… I wish I had chosen friends over popularity. (She smiles at Ava)

AVA

It's okay you were just finding yourself out there. Also I never took our friendship necklace off. I always had a feeling they would connect again.

VICTORIA

Stop! I still wear mine too!!

(they connect the necklace magnets)

CHRIS

By the way, I have something to announce. I am not a real dragon

(Everyone gasps)

RUBY

DANG REALLY?

SNAKE

Yes, its true.

(Chris reveals himself)

EVERYONE

CHEERS!

THE END…